

TALLWOOD HIGH SCHOOL

# BAND HANDBOOK

2026-2027

Tallwood High School Band  
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# Contents

- Greetings Students and Parents ..... 3
- Attendance Policy ..... 4
- Class Requirements and Expectations ..... 6
- Equipment and Equipment Care ..... 7
- Grade Evaluation..... 8
- What Do I Need to Pay For? ..... 10
- What to Know for Band Camp ..... 11
- Schedule ..... 12
- The Marching Lions Uniform ..... 13
- Marching Performance Procedures ..... 14
- Questions? ..... 15
- Emergency Treatment Form ..... 16
- Uniform Commitment Sheet ..... 19
- THS Marching Band Contract ..... 20

# Greetings Students and Parents

Welcome to the 2026 THS Band Season! I hope you are ready for another incredible year! However, every year comes down to a few questions: How good do **YOU** want to be? How hard are **YOU** willing to work? What kind of band do **YOU** want this to be?

Before we can begin our experience, it is important to understand that there are certain guidelines that you must follow to be successful. Please read through the information in this handbook very carefully. It contains some important dates, some new rules, and lots of information you will need to be familiar with.

Being a member of the Tallwood High School Band affords you many opportunities but also binds you to many responsibilities. You are expected to:

- Abide by the VBCPS Student Code of Conduct.
- Abide by the VBCPS Student Honor Code.
- Work cooperatively with all staff members and other students.
- Report promptly to ALL rehearsals, performances and band functions on time.
- Practice your music or guard work regularly.
- Give your BEST every time, all the time.

I am very excited about the 2026-2027 school year. Every member of this group has so much to offer and together we will achieve greatness! Remember... ***Although perfection can never be attained, it must always be our goal!*** Be ready to work hard and above all *have fun*. This is **YOUR BAND**.

Timothy J. Rossettini  
Director of Bands  
Fine Arts Department Chair  
Tallwood High School

# Attendance Policy

As with any organization, attendance and participation are crucial to the overall success of the group. All rehearsals and events **are mandatory**, and students will be held accountable for tardiness, absence and lack of participation. The success of the band program depends on the dedication and attendance of all members of the group.

All events and rehearsals are scheduled and provided to students in advance. Students and parents are responsible for ensuring that all other personal matters, **including work and appointments**, are scheduled and taken care of on days when they do not have a band commitment. If you believe a conflict is unavoidable, see the Director as far in advance as possible. Often times, arrangements can be made in order for students to be able to participate in rehearsals.

## Band and Other Activities

Though eligible for exemption, there are band students who play a Varsity sport, are enrolled in four Advanced Placement classes, or are enrolled in the Global Studies and World Language Academy and take eight classes. The Director of Bands, Coaches and Teachers at Tallwood will work together so that students may participate in all of the activities they wish. However, students are responsible for working out a practice and rehearsal schedule with their coach and the Director in advance.

## Communication

All communication of absences or tardies must be done in person or by phone between the student and the Director. Students **may not** tell another band member that they will be absent or tardy, even if their excuse is valid. Students must take responsibility for their missed rehearsal time by letting the Director know in advance.

If a student must miss a rehearsal because of illness, it is helpful if the student or student's parent calls to notify the Director that the student will be absent. The student's parent must also follow up with a written note confirming the validity of the student's absence.

## Rehearsals

Unless otherwise specified, weekly marching band rehearsals are held Tuesdays from 2:15–5:30pm and Thursdays from 5:00–8:00pm. **Friday afternoon or Saturday rehearsals may be held on occasion.** The Percussion will rehearse Mondays from 2:30–4:30pm in addition to weekly rehearsals. Color Guard will also have an additional weekly rehearsal, on Monday 3:00–5:00pm.

Concert rehearsals for the Symphonic Band and Wind Ensemble will be scheduled for the weeks prior to a concert. Again, these rehearsals are graded and mandatory for those band students involved in those ensembles.

## TARDINESS

Unexcused tardiness to rehearsal will not be tolerated. Thursday rehearsals are scheduled late in the day so students may fulfill their academic responsibilities after school. Unexcused tardiness will result in disciplinary action:

- **First Offense:** Student conference with the Director and 15 points off their participation grade.
- **Second Offense:** Phone call to the student's parent and 15 points off their participation grade.
- **Third Offense:** Suspension from one performance, detention after school, 15 points off the student's participation grade and the student can earn no higher than a "B" in band.

## ABSENCES

An absence occurs when a student misses a rehearsal in its entirety, or when a student is more than 30 minutes late. Excused absences are limited to four reasons:

1. Personal illness which confines you to home (i.e. an excused absence from school)
2. A death in the family
3. Religious holidays (must be preapproved by the director at least two weeks in advance)
4. Approved prearranged absences submitted in writing at least two weeks in advance

All other absences are considered unexcused. Any student who misses a rehearsal may be prohibited from participating in the next performance if the Director and/or staff feels the student is not adequately prepared. Unexcused absences will result in disciplinary action:

- **First Offense:** Student conference with the Director, phone call to their parent, and 15 points off their participation grade.
- **Second Offense:** Suspension from one performance, 15 points off the student's participation grade and no higher than a "B" in band.
- **Third Offense:** Expulsion from the group and a grade of 63/E in band.

## Performances

Because every student is critical to the success of the group, **any student who misses a performance for either Marching band or Concert Band without cause will receive a grade of 63/E in band for that current marking period.**

Any student who does not follow the rules and regulations defined in the VBCPS Code of Conduct will be subject to **removal from band**, to include any ensemble, activity or event associated with the Tallwood Band Program at the discretion of the Director of Bands.

# Class Requirements and Expectations

The students at Tallwood High School are all young adults and are expected to act as such. To ensure a healthy learning environment for all students, the following procedures, expectations and requirements are expected of all students. I will try and update grades on a weekly basis.

## Seating Arrangements

Stands and chairs are set up in a specific seating arrangement and should not be moved unless instructed by the director. Students should enter and exit the rows of chairs through the ends of each row, never the middle. For the safety of all students, books, instrument cases and other belongings should be placed out of the way in a designated area to prevent blocking the rows.

## Class Time

Students are expected to enter and exit the band room or auditorium in a timely and orderly fashion. Gum, food, and drinks (except water) are not allowed and will be confiscated. Repeated violations will result in a disciplinary referral.

When the director takes the podium, students are expected to be in their seats and prepared to start class with their instrument, music and other class materials. Any student not in their seat on time and prepared will be counted tardy and their grade reduced.

## Instrument Storage

When not in use during class, instruments should be stored in their assigned shelves or lockers. The band room will be open to students each morning and after school to bring and take home their instrument. No personal items should be stored in the instrument storage closet. **Any personal items found in the instrument storage closet will be thrown away.**

All students are expected to take their instrument and music home each day. It is impossible to practice at home when your materials are left at school! Students who have large instruments will be provided a second instrument to keep at home, if one is available.

## Hall/Restroom Passes

Students are not permitted to leave during class unless it is an emergency. All rehearsal time is valuable, and without a full class, the ensemble suffers. In the event of an emergency, students must use their electronic device to create an E-Hall pass.

In accordance with Tallwood High School's policy, no student will be excused to go to guidance or an administrator without an E-Hall pass from guidance or an administrator.

# Equipment and Equipment Care

Every member of the THS Band assumes responsibility for the equipment they use throughout the year, regardless of whether that equipment is owned by the school or the student. To prevent unintentional damage, no student is permitted to use, play or try another student's equipment at any time any time. Additionally, there are specific guidelines for the upkeep of each instrument.

Some materials (*indicated by an asterisk\**) may need to be purchased if the student does not own them.

## Flute

Instruments should be swabbed after each use using a cleaning rod with a cotton handkerchief. Instruments should be polished before each performance with a polishing cloth.

## Clarinet

Instruments should be swabbed after each use and prior to each performance using a cotton cleaning swab\*.

### **Recommendations\***

Mouthpiece: *Vandoren B45 or Hite Premier*

Reed: *Mitchell Lurie or Vandoren*

Ligature: *Rovner*

## Alto and Tenor Sax

Instruments should be swabbed after each use using a cleaning swab\* or Pad Saver\*, mouthpiece brush\* and neck brush\*.

### **Recommendations\***

Mouthpiece (Alto): *Hite Premier, Meyer 5M Hard Rubber, Otto Link 5 Star or Selmer C Star*

Mouthpiece (Tenor): *Hite Premier, Meyer 6M Hard Rubber or Otto Link 6 Star*

Reed: *Vandoren Blue or Java*

Ligature: *Rovner*

## Brass Instruments

All valves and slides must be kept lubricated with valve oil\* and slide cream\*. Tubing should be cleaned once a week using warm water and a snake brush\*. Mouthpieces should be cleaned once a week using a mouthpiece brush\*. Instruments should be polished before each performance using a polishing cloth\*. Sousaphones should remove the mouthpiece, bits and neck prior to putting the instrument in its case.

## Color Guard

Flags, weapons, and props must be cleaned of dirt, mud and water after each use. Tape should only be applied as instructed by a staff member. Equipment and costumes should be kept clean and will be assigned and monitored by the Color Guard Staff and Band Boosters. All equipment and costumes must be returned at the conclusion of the marching season.

# Grade Evaluation

Grades are determined in accordance with Virginia Beach City Public Schools' Grading Scale.

## Mr. Rossettini's Philosophy

A cooperative attitude, good behavior and consistent improvement are crucial to a healthy learning environment for all students. Students must truly try using MINIMAL effort to make less than a C in band. However, each year students fail band because they will not follow the rules and meet class expectations. I will try and update grades on a weekly basis.

Each student's attitude and performance affect the entire ensemble. As a team, our efforts must be cooperative or everyone suffers. The student's grade reflects both their attitude and effort.

## Performance Grades

All students will have at least two performance grades each grading period. These grades may be completed in a variety of ways, including any the following activities.

- **Regular private study with an approved tutor.** The tutor must fill out an evaluation sheet.
- **Class Recital.** Recital may be performed as a solo, duet or small ensemble.
- **All-District Band Event.** All students in Symphonic Band or Wind Ensemble are required to audition, unless excused by the director.
- **Tallwood High School Bands Concert.** In appropriate attire INCLUDING FOOTWEAR for boys and girls.
- **District Band Assessment**
- **Graduation Performance**
- **Term Paper.** Papers may be on an approved performance-related or music technology related topic. All papers must be three pages, typed and double spaced.

In addition, all students will perform individually—sometimes in front of the class—as a graded exercise, to ascertain their current performance level or to determine section seating. These auditions usually include major scales (including rudiments for percussionists), assigned music and sight-reading.

- **A** – Prepared musically and reporting on time with all music and materials
  - **B** – Not knowing music, being 5 minutes tardy or leaving 5 minutes early
  - **C** – 10 minutes late or leaving 10 minutes early, and not knowing music
  - **D** – 15 minutes late or leaving 15 minutes early, and not knowing music
  - **E** – More than 15 minutes late or leaving more than 15 minutes early, and not knowing music
- Any student receiving an E for a performance may not earn higher than a C in the class.**

### Homework (10%)

Practice Records

### Formative Grade (40%)

To include but not limited to Class Participation, Quizzes, Tests/Projects

### Summative Grade (50%)

To include but not limited to Extra Rehearsals, Auditions and Performances

\*Parents will be contacted for students with a D or E at progress reports and report cards.

## Classroom Grades

Any student who comes to rehearsal without their instrument will receive a zero for the day. Students whose instruments are being repaired must bring a note from the repair shop (not a parent/guardian), and must make up any missed work.

- **A** – Prepared for class with all music and materials
- **B** – Prepared with music, but no pencil
- **C** – Not prepared with music, but has a pencil
- **E** – Not prepared for class, with no music and no pencil

## Attendance

Students are expected to attend all scheduled rehearsals and performances and will be graded according to the attendance policy set forth in this handbook. Band is an academic course and will be treated as such.

At several points during the year, all band classes come together to perform as a group at school-sponsored special events. All students are required to perform at these events, including concerts, District Band Assessment, and graduation. Any student who does not perform at graduation, excluding graduating seniors, will receive a grade of 63/E for the semester unless prior approval is arranged with the Director of Bands.

## Make-Up Work

Any student excused from a rehearsal or performance will be required to make up any work they missed. Make-up work must be completed within one week of the absence, or within one week of returning to school from an extended absence.

A missed performance or rehearsal may be made up by either an individual performance of all music from the performance or rehearsal in front of the ensemble or the director, or an alternate assignment at the director's discretion.

## Practice Records

All students must fill out a practice record each week. Students are required to practice five times per week for at least 30 minutes *each day*. Accepted practice days begin at 30 minutes: 45 minutes one day does cover 15 minutes the next day. After school rehearsals—such as marching band, jazz ensemble or concert rehearsals—may be counted as practice time for that day. Performance days do not count toward practice records.

- **A** – Turned in on time with five days at 30 minutes each
- **B** – One day late or four days at 30 minutes each
- **C** – Two days late or three days at 30 minutes each
- **E** – Three days late, or fewer than three days at 30 minutes each

# What Do I Need to Pay For?

Students are given ample fundraising opportunities to help offset the costs of band participation. Payment plans are also available and can be arranged through the Band Boosters and Director of Bands. Checks may be made payable to *Tallwood High School Band Boosters*.

## Marching Band Fee

**\$475** - Returning marchers

**\$500** – First year marchers and Color Guard

**Payments due:**

**April 28** – \$250 Color Guard deposit due **to purchase custom made uniform**

**May 30** - \$150 deposit due for all band student marchers (not color guard)

**June 30** - \$100 payment for all band student marchers (not color guard)

**July 30** - \$125 payment for all marchers

**August 30** – \$50 payment for all marchers

**September 30** - \$50 payment for all veteran marchers, \$75 payment for all new marchers

*This fee helps offset the cost for each student's instruction, music, drill, copyrights, marching t-shirt, marching band hoodie (for first-year marchers), and other marching band supplies. New hoodies are \$55 for returning marchers. **All** students will be required to provide their own long, black socks.*

## Shoe Fee - Due August 15, 2026

**\$50** - Shoe Fee (*for first-year marchers*) All first-year marchers are required to purchase Drill Master marching band shoes for a one-time fee. The Band Boosters will fit students and order the shoes during the first week of band camp. **Any returning marchers that need to purchase new shoes will also need to be fitted and pay the \$50 shoe fee.**

## Ensemble Fee - Due October 31, 2026

**\$35** - All students in the band program must pay the Ensemble Fee, per individual ensemble (Wind Ensemble, Jazz Band, etc.). This fee helps offset the costs of participating in All-Virginia sanctioned events, music, clinicians, and other concert supplies.

## Concert Attire Fee - Due November 30, 2026

**\$45** – All students will have the choice to rent the concert black tuxedo or concert dress from the Band Boosters. **Boys and girls are required to provide their own appropriate footwear. Boys are required to provide their own long black dress socks.**

## Financial Obligation

Tallwood High School requires that all students to fulfill their financial obligation to the band program by the set due dates. **Any student not fulfilling their obligation will be in jeopardy to not:**

- Participate in any band trip or special ensemble
- Receive their schedule for the following year
- Receive any band awards
- Participate in the graduation ceremony or receive their diploma

# What to Know for Band Camp

## Time

Students should be *on the field*, ready to play at the scheduled times. Arrive early so you have time to prepare and get to the field on time.

## Meals

Students will NOT be able to leave the school for meals. We recommend you pack a cooler.

## Attire

Students must wear shorts, a white t-shirt, socks and sneakers. Jeans, flip-flops and sandals are not allowed. Students may wear a lightweight hat (no Do-Rags) and should bring a spare pair of socks in case of rain. **If dressed inappropriately, you will be asked to find a change of clothes. If you cannot, one will be provided for you; the Drama department has plenty of costumes!**

## What to Bring

- Sunscreen. *Apply before you arrive in the morning.*
- Deodorant. *Reapply after lunch if needed.*
- Lip Balm. *Especially for brass players.*
- Instrument and Accessories. *Valve oil (Brass), five good reeds and cork grease (Woodwinds), Real Feel or Vic Firth drum pad (Percussionists).*
- Music Lyre and Flip Folder. *Mandatory for all students. Must be labeled with your name and section.*
- Durable 1-inch Black 3-Ring Binder and 50 Plastic Page Protectors. *Binder should be labeled with your name and section.*
- 2 Pencils and 2 Highlighters. *One yellow highlighter and one other color.*
- Reusable Water Bottle. *All students must have a bottle labeled with their name and section. (NOT a recycled plastic bottle!)*
- Marching Band Music and Coordinate Sheets. *You will get one copy! Extra copies are \$1 per page!*

## Staff

**Heather Jardin** and **Seth Foster** will work with the woodwinds. Heather is a former drum major and alumna of Tallwood High School. Seth is a former drum major and alumnus of Tallwood High School.

**Brendan Johnston** will work with the Brass. Brendan is a former sousaphone section leader and alumnus of Tallwood High School.

**Lindsey Eskins, Rhiannon Kelley, and Kevin Hall** will work with the percussion section. Lindsey is currently the band director at Independence Middle School and brings years of percussion and teaching expertise with her to our staff. Rhiannon is a former Tallwood Percussion Captain and All-State Band Percussionist. Kevin holds a Bachelors of Music from Old Dominion University and regularly performs as a percussionist in our area.

**Ronnie Collins** will once again be leading the visual component of the Marching Lions Guard. He brings over 20 years of expertise to our program.

Additional staff may be hired over the summer to fulfill any needs required by the band program.

# Schedule

Bear in mind that this schedule is tentative and all dates and times are subject to change. Mr. Rossetini will make every effort to give ample notice for any unexpected schedule changes. For the most up-to-date schedule, check the calendar on TallwoodBand.com.

## Band Camp

### **August 3-7**

1:00-9:00pm

*Meal from 5:00-6:00pm\**

### **August 10-14**

1:00-9:00pm

*Meal from 5:00-6:00pm\**

### **August 17 & 20**

5:00-8:00pm

**Thursday, August 20** – Parent Preview Performance, 7:00pm

*Come see what the students have been working on for two weeks! More information to come.*

*\* More information on meals in the What to Know For Band Camp section.*

## Marching Lions Performance Schedule

<b>September 3</b>	Home Football vs. Kempsville
<b>September 18</b>	Home Football vs. Salem
<b>September 19</b>	Saturday Rehearsal Day – 10:00am - 4:00pm
<b>September 26</b>	Home Football vs. Cox
<b>September 26</b>	Competitions @ Riverbend HS and Hermitage HS – LEAVE ALL DAY OPEN
<b>October 4</b>	Competitions @ Warhill HS and Landstown HS – LEAVE ALL DAY OPEN
<b>October 9</b>	Home Football vs. Bayside
<b>October 17</b>	State Marching Assessment and Competition @ ODU – LEAVE ALL DAY OPEN
<b>October 23</b>	Home Football vs. Kellam
<b>October 24</b>	Tallwood Invitational – LEAVE ALL DAY OPEN
<b>November 11</b>	Veterans Day Parade @ VB Oceanfront (morning performance)
<b>December 5</b>	Holiday Parade @ VB Oceanfront (late afternoon/early evening performance)

# The Marching Lions Uniform

The uniform of the Marching Lions has become a symbol of the discipline and dedication of its members. To maintain this reputation, there are certain rules for wearing the uniform properly. These rules are meant to promote pride and respect in those privileged to wear it.

## Uniform Parts

All major pieces of the uniform are marked with a number. Students are responsible for remembering their numbers and ensuring that all pieces stay together.

### SHOES AND SOCKS

Students should write their name on the inside of both shoes. Shoes should be kept clean and should be polished before performances. High black socks with no logo will be worn with the Drill Master marching shoes.

### MARCHING HAT (SHAKO) AND GLOVES

Gloves should be kept clean throughout the season. Any student with long hair must tie their hair back and put it up inside their hat. The marching hat must be kept upright at all times. When the band is not wearing hats, students should remove their gloves, place them in the hat and rest the hat on the bleachers. *Students should not carry their hat by the plume or the strap.*

### JACKET/PERFORMANCE TOPS AND PANTS

Students must make every effort to keep jackets/performance tops and pants clean throughout the season. Students should wear the current season's marching band t-shirt as the top layer under the jacket. Only the current marching band t-shirt is acceptable as the top layer.

## Uniform Guidelines

When not being worn, uniforms will be hung properly on each student's designated hanger. If any uniform is not hung properly, the **band** will not be dismissed until it is fixed. Students will be held financially responsible for damage to or loss of any part of the uniform.

### HOME COMING

If any band student is elected to Homecoming Court, they will be required to march in their marching band uniform during halftime of the Homecoming game. They should be prepared to wear the Marching Lions uniform as part of the Homecoming Court. **#2026Homecoming**

## While in Uniform

- **No unapproved jewelry**
- No playing except in an organized fashion led by the Director or Drum Major(s)
- No profanity, obscene gestures or shouting
- No displays of affection
- No smoking, spitting, or chewing gum
- No running

# Marching Performance Procedures

During performances, each student not only represents themselves and the band, but also Tallwood High School, the community, and the Virginia Beach Public Schools System. Students are expected to act like the responsible young adults they are. **All students will abide by the Virginia Beach Public Schools Code of Conduct and Cell Phone Policy.**

## Before We Depart

- Students will arrive in the band room at the designated time.
- The band staff will perform a brief inspection of each student as they exit the band room to load the buses.
- Unless the Director instructs otherwise, all students will wear the uniform in its entirety. Hats and gloves will be removed only if instructed by the Director.

## While We're There

- All marching band members, including the Color Guard, will sit in their assigned section ranks and may not switch seats. Upon entering the stands, students will remain standing until the Director seats them.
- Non-band members including alumni are not permitted to sit within the band. Reserved seating is available around the perimeter of the band.
- Throughout the duration of the performance, students will follow any and all directions given by the Drum Major(s) and Director.
- The Band will act as a single unit; all members will stand and sit together as instructed.
- When in the stands at football games, pay attention and be ready to play at a moment's notice. We will not play when someone is injured, or when playing might interfere with the game.
- Every consideration will be made for restroom breaks. Students must ask permission before using the restroom and must be accompanied by a chaperone or another band member.

## When We Leave

- After the performance, students will remain seated. The Director will dismiss them row-by-row.
- Once we return home, the band will be dismissed once all equipment is properly stored, uniforms are properly hung and students are seated and quiet in the band room

# Questions?

Have questions? If you have a question, please do not hesitate to ask. The only bad question is the one that is not asked. This list should help direct you to the correct person.

## Director of Bands

Timothy J. Rossettini  
(757) 648-5700 ext. 58743  
[timothy.rossettini@vbschools.com](mailto:timothy.rossettini@vbschools.com)

## 2026 THS Band Boosters Executive Board

**President:** Kim Thurber  
**Vice President – Volunteers:** TBD  
**Vice President – Fundraising:** Ashlee McCants  
**Treasurer:** TBD  
**Secretary:** TBD

## 2026 THS Band Boosters Committee Chairs

**Tallwood Invitational Chair:** TBD  
**Concessions Stand Co-Chairs:** TBD

## Marching Band Staff

**Woodwinds:** Heather Jardin, Seth Foster  
**Brass:** Brendan Johnston  
**Percussion:** Lindsey Eskins, Rhiannon Kelley, Kevin Hall  
**Color Guard:** Ronnie Collins

## Website

Ben Carr  
[web@tallwoodband.com](mailto:web@tallwoodband.com)

## Program Administrative Assistant

Katie Baynor  
[admin@tallwoodband.com](mailto:admin@tallwoodband.com)

# Emergency Treatment Form (Please fill out all 3 sheets!)

Medical Information, Release of Liability and General, Parental Permission Form for Practices and Field Trips

## Contact Information

### Child

\_\_\_\_\_  
Last First Middle

\_\_\_\_\_  
Street Address City Zip Code

\_\_\_\_\_  
Date of Birth (MM/DD/YYYY) Age VBCPS Student ID # Grade Fall 2026

### Parent 1

\_\_\_\_\_  
Name Home Phone Cell Phone Work Phone

\_\_\_\_\_  
Street Address City Zip Code Parent 1 Email

### Parent 2

\_\_\_\_\_  
Name Home Phone Cell Phone Work Phone

\_\_\_\_\_  
Street Address City Zip Code Parent 2 Email

## Your Child's Medical Information

Please attach a copy of your insurance card.

### Insurance

\_\_\_\_\_  
Insurance Provider Policy Number

\_\_\_\_\_  
Policy Holder's Name

### Doctor

\_\_\_\_\_  
Family Doctor/Clinic Doctor Phone Date of Last Tetanus Shot

Student Name \_\_\_\_\_

Please check any conditions or allergies your child has; please add conditions or allergies not listed.

√	Condition	√	Condition	√	Condition	√	Allergies
	Asthma		Mononucleosis		Hearing Impairment		Aspirin
	Lung Disease		Low Blood Pressure		Nose Bleeds		Penicillin
	Ear Infection		Headaches		Bladder Infections		Sulfa Drugs
	Epilepsy		Migraines		Kidney Infections		Tetracycline
	High Blood Pressure		Motion Sickness		Special Diet		Hay Fever
	Dizziness		HIV		Situational Anxiety		Insect Stings
	Emotion Disorder		Diabetes				Lactose
	Sickle Cell Anemia		Hepatitis				Peanuts
	Convulsions		Hypoglycemia				Latex
	Heart Disease		Polio				
	Kidney Disease		Fainting Spells				

Please check box if student has a VBCPS IEP/504/LAMP Plan:  Yes  N/A

### Over the Counter and Ongoing Medications

I give chaperones and sponsors permission to administer the following over-the-counter medications to my child. Please check "YES" or "NO"

Medication	YES	NO
Tylenol		
Ibuprofen (Advil, etc.)		
Aspirin		
Motrin		
Midol		
Diarrhea Medication		
Imodium		
Upset Stomach Medication		
Pepto Bismol		
Tums		
Dramamine/Motion Sickness Medication		

Please list the name and dosage of any medication your child takes on an ongoing basis, including over-the-counter medications, prescriptions and inhalers.

Please list any medication your child **cannot** take:

---

Student Name \_\_\_\_\_

## Supplying Medications

Parents or Guardians must provide all prescription medication. Parents or Guardians must also provide any non-prescription medication that must be taken on a daily basis. These medications must be left in their original bottle or container and placed in a Ziplock-type bag. Inside the bag, please include an index card with the student's name, medication name and clear instructions for administering the medication.

## Parent or Guardian Authorization

In the event of sickness or accident, I grant the sponsors and chaperones permission to seek any and all medical attention for the above named child. In the absence of a parent or guardian, I grant permission to any licensed medical facility or physician to provide all needed medical care and treatment to my child.

### Signature of Parent(s)/Guardian(s)

Parent

Print

Signature

Date

Parent

Print

Signature

Date

# Uniform Commitment Sheet

## Student Information

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Last	First	Middle	Grade (Fall 2026)
VBCPS Student ID #		Instrument(s)	

## Replacement Costs

### MARCHING BAND

Description: Football Uniform	Cost
Shako Wrap	\$45.00
Shako (hat)	\$68.00
Shako Box	\$20.00
Bibber Pants (Black)	\$100.00
Bibber Pants (White)	\$125.00
Band Shoes (Drillmasters)	\$48.00
Band Shoes (Drillmasters)	\$48.00
Gloves Suregrip – black/white	\$23.00
Gloves – Half finger	\$23.00
Guard Gloves	\$23.00
T-shirt	\$25.00
Hoodie	\$55.00
Mesh Drawstring Bag (18x24)	\$15.00

### CONCERT BAND

Description	Cost	Cleaning
Strung Pearl Necklace	\$14	N/A
Gown (Denise sweetheart neckline)	\$81	\$10
Tuxedo Coat	\$181	\$20
Tuxedo Trousers	\$51	\$20
Black Tuxedo Shirt	\$45	\$10
Necktie – black satin	\$21	\$10

Description: Competition Uniform	Cost
Performance Vest	<b>\$145.00</b>
Performance Soft Top	<b>\$70.00</b>
Waist Drop	<b>\$40.00</b>
Plume	<b>\$45.00</b>

## Uniform Agreement

We, the undersigned, do hereby, agree, in full, to abide by this *Contract*, assuming full responsibility for each issued marching and/or concert uniform items care and maintenance, including, but not limited to, financial liability for the repair of uniform item(s) due to any and all damages caused by misuse, negligence and/or careless treatment and behavior, and dry-cleaning by a professional business, and replacement for any unreturned or missing uniform item(s).

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Parent Signature	Date
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Parent Signature	Date
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Student Signature	Date Marching Received	Date Concert Received
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# THS Band Contract

I/We, the parent(s) or guardian(s) of a Tallwood High School student, understand that they will be participating in the Tallwood High School Band and that participation carries significant time beyond normal class work and financial obligations.

I/We acknowledge that we will be required to pay the following applicable fees in full by the dates specified and that payment plans are available and may be arranged through the THSBB Executive Board and Director of Bands:

- **Band Fee:** \$475 for returners, \$500 for new members and Color Guard; *Deposit (\$250) Due April 28, 2026 for **custom uniform**; \$150 deposit due May 30 (all band members except Color Guard); \$100 payment due June 30 (all band members except Color Guard); \$125 payment due July 30 (all marchers); \$50 payment due August 30 (all marchers); \$50 payment for veteran marchers, \$75 for new marchers due September 30*
- **Shoe Fee:** *Due August 15, 2026.* \$50 for new marching band shoes.
- **Ensemble Fee:** *Due November 30, 2026.* \$35 per concert ensemble my child participates in during the 2025-2026 school year.
- **Concert Attire Fee:** *Due November 30, 2026.* \$45 for those renting from the Band Boosters.

The band program is well aware that all courses required for graduation take priority before a band class is scheduled for the student's course load. Accommodations will be made in order for band to be a part of your class schedule, after required course requirements are scheduled, even if that means you have to change ensembles. By signing this contract, it is understood that elective priority, regardless of my course request, now becomes Band. I/We acknowledge that:

- if our student withdraws from marching band but participates in the July band camp, we will pay 50% of the Marching Band Fee.
- if our student withdraws from marching band but participates for the first full week of band camp, we will pay 75% of the Marching Band Fee.
- if our color guard student withdraws from marching band at any time but was fitted for a uniform and/or had flags ordered for them, we will pay 100% of the Band Fee.

I/We acknowledge that any student not fulfilling their obligation will not be eligible to:

- Participate in any band trip or special ensemble/activity
- Participate in Tallwood's Graduation ceremony
- Receive any awards from the band program

**If, at any time, a student is removed from the band program and has raised funds through the Tallwood Band Boosters, those funds are automatically transferred to the general fund and there are no refunds issued.**

**Should you fail to pay your band fees by the end of the current academic year, your student's name and fees will be reported to the Tallwood High School Bookkeeper to be processed for collections through the City of Virginia Beach.**

*(Please see back for additional info and signature space.)*

As a 501(c)(3) tax-exempt nonprofit organization, the Tallwood High School Band Boosters Association operate in compliance with Internal Revenue Service (IRS) regulations governing charitable contributions. In accordance with IRS guidelines, all donations made to the organization are considered irrevocable charitable contributions and become the exclusive property of the organization upon receipt (IRS Publication 526).

Funds contributed to a student's account are used solely to support the mission of the Band Boosters, including expenses related to program participation. Any unused balances at the end of the school year will be carried forward for the benefit of the same student in the upcoming school year. If the student does not participate in the program during the subsequent school year, any remaining funds in that student's account will be transferred to the Tallwood High School Band Boosters Association General Fund, in alignment with IRS rules that prohibit earmarking of contributions for the sole benefit of any individual (IRS Revenue Ruling 62-113 and IRS Notice 2014-4).

This policy ensures compliance with federal tax laws while allowing the organization to continue supporting its charitable purpose.

*I/We, the undersigned, acknowledge that we agree to the policies set forth in the Tallwood HS Band Handbook.*

### Band Member

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Last Name	First Name	Middle Name
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Grade Fall 2026	Instrument	VBCPS Student ID#
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### Parent 1

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Last Name	First Name	Parent Email Address
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Street	City	Zip	Phone
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### Parent 2

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Last Name	First Name	Parent Email Address
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Street	City	Zip	Phone
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### Signatures

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Parent/Guardian (sign)	Date
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Parent/Guardian (sign)	Date
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Band Member (sign)	Date
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